

# 2010 Honor Band Audition-Bells

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into 30 numbered measures across five staves. The tempo starts 'Slowly' and includes a section marked 'a little faster' starting at measure 9. Dynamic markings include *mf*, *p*, *f*, *ff*, *pp*, and *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A double bar line is present at the end of measure 11 and measure 25.

Dear Honor Band Student:

The song above is designed to see what rhythms you know how to play and what high and low notes you can play at this time. Do NOT worry if some of the notes are too high for you. You may still make the honor band so long as the rest of the rhythms and notes are correct. Try to keep a steady tempo. Do not speed up and slow down. If you miss a note or rhythm, do not go back and try again. If you do, you will have made 2 mistakes. The first mistake is the misshap, and the second mistake is going back. Now you are in the wrong place. Your teacher may show you how to play new notes and how to play a rhythm you have not studied, but he or she cannot teach the entire song to you. We have only 5 rehearsals. I need students who will practice and think for themselves.

Good luck! Practice everyday, and I hope to see you in the 2010 Philadelphia Area Honor Band!

Sincerely,

Dr. Randy Navarre  
Conductor of the Honor Band